

BFI & GLC Meet 17.7.84 2.30.

1. Trust

London context; Cinema central. hint with independent sector; coordinate effort threads + provide safety net of existing funded gaps.

Composite - determined by other source of funding

BFI - not able to fund Trust directly??
- presently serves GLA

what about GLA
Panel of
Trust.

Trust should be

as Independent

as free to operate what one sector

BFI would only fund charity, non profit history.

How GLC linked
to Trust.

Trust to:-

as Control legacy of GLC Ethnic minority (Judy)

as Policy

as coordinate all District/Exhibit

as programming key areas.

as refurbishment.

as Research.

2. Points 2-5

as Staff turn over - low.

as Specialist Officer appointment

Equal opportunity policy of BFI

BFI able to create
post.

3. BFI has 4 funds

as RAA fund

as District Grant Fund (Exhibitions; National org work)

as Regional Production Fund (production work)

as Money to Cinema Fund (build & equip)

Points to discuss

as Edw Dialogue

as Royal Exchange

as GLC

as GLC

1981-1986

Working for London
archive.parmindervir.com

(c) Production ~~Money~~ Division Money & major funds.

BFI presently not able to replace equipment.

4. \$1m how to spend

Other Cinema - BFI commitment.
· programming
· management

(5) Major concerns

- establishing a trust.
- equalising is put same as other funds

GLAA film & video

(6) Regional Production Fund.

Set up working Party Trust

- BFI
- GLAA
- GLC
- CH4
- ACTT
- GLERB

- Ken Little Chair
2nd

~~Set up~~ week September.

Tuesday 18th 2.30 189

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Film Policy

Pre-Meeting BFI

RH + 13th July Workshop Viri

(a) "Museum of the Moving Image." - lease.

- Containing film
- Type of film

- Film not enough.
- NO capital provision.
- Disband Regional Production Centres / Housing to Cinema Fund
- What proposal to do with film
- Joint Policy document of commitment to Film & Video
- Employed a no. of black ppl - BFI.

BFI

Berry Ellis
Anthony Smith
Ian Christie

GLC

Paul Harris
Shirley Lind
Alan Tompkins
P.W.

Suggests

① London Cinema Trust. - Permat sister. Not connected with BFI. Initiates a preserve. Democratic.

9th July - Head of Regal Cinema Birmingham to France

NFT - 6.15

Product - Dist - Ex - Funding.

Public of Cinema - Provision in Boroughs

Commercial operation -

BFI has Housing to Cinema Fund (capital)
Supports networks / cinemas.

② Research Projects/Unit
Needs & interest of EM = film/video
"Ethnic Film making"
Coordination of information.

- Research
in Black/
Third world
film

③ Centre for Early Third world Films
Research
Archiving
UK Ethnic Grp.
Physical Record of Third world
Filmmakers Ass.

- Centre for
Black/Third
world Film

④ Acquist of Third world Film of
distributors,
one of capital

- Acquist of
Black/Third
world Film

⑤ Programme Advisor - help making
3rd world Films
BFI film program.

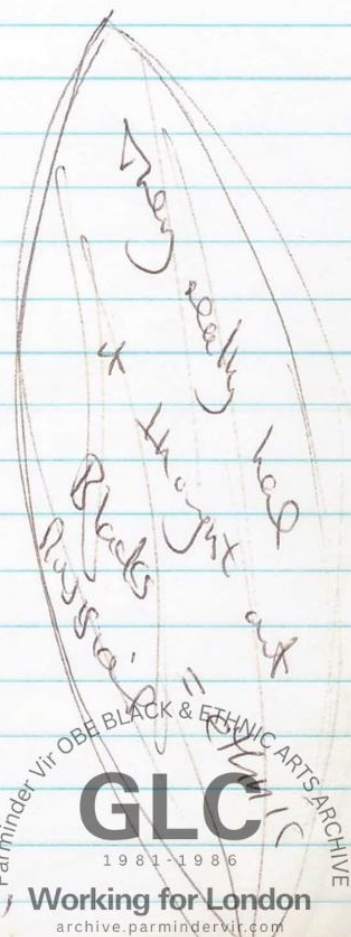
- Program.

⑥ GBUSSA Associates.

Cinema with cultural centre specialists
in East-West relations
Soviet Film. Specialist cinema
London located.

Tisentine Celebrate - film
- visual exhibit
- small products

⑦ London Film Makers Coop - help make
Premis



Turnover - slow. Staff freeze past 12 years

Independent set up. Link with BFI fundy structure.

Riskts - Africa
- Indi Cinema

Trust

GLC - ~~can~~ invest money in trust.

BFI

- small pool employed / rep.
- Committed to fundy structure - ethnic BFI
Created.

Employment

South

East of London

Internal work party.

April 86' - BFI to review plan.

EEC Funding - BFI had need

Extra money & regional development.

London Fund which can continue

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RH 13th July Workshop Vind

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